

LUMENS

Press Kit - v1.0

Bio

At its core, LUMENS is about embracing the raw, unfiltered moments of life: the struggle, the chaos, the resilience, and the triumphs. They are the declaration, the reflection, and the call to arms for those who challenge, who question, and who feel too deeply. Formed in Adelaide, South Australia in 2022, the four-piece (Rhys Jackson Stars on vocals, George Carey on guitar, Henry Scott on bass and Miles Sly on drums) channel that spirit into progressive metalcore that is heavy, honest, and full of energy.

Their debut single HNSN immediately turned heads, followed by Tamam Shud and Purist Hate, which earned solid national airplay on Triple J, placement on Homegrown + Heavy playlists, and the band's selection as a Triple J Unearthed Feature Artist. These early releases built a loyal community around their raw, unfiltered approach. In 2025, they took the next step with their self-titled debut EP. The record hit 100,000 streams in its first week, landed at #19 on the AIR Charts, and the band performed at Bigsound, proving they could deliver the same intensity live as they do on record.

LUMENS thrive on contrast. Their music moves between technical, progressive riffs, crushing breakdowns, soaring melodies, and cathartic release. The self-titled EP explores the weight of inner battles, the need to push back against society's expectations, and the search for real identity and freedom. It's music that doesn't just sound heavy: it feels heavy, reflecting the chaos and release that comes with being human.

LUMENS also make space for fun, aggression, and the pure joy of loud, unapologetic heavy music. It's punishing yet uplifting, chaotic yet deeply connecting.

Now LUMENS are heading into their next chapter with bigger, more introspective, and emotionally raw material. For them, it's always been about creating music that meets people in their darkest moments and helps carry them forward.

No gimmicks. No pretending. Just four guys from Adelaide making heavy music they genuinely believe in, while having a damn good time doing it.

High Res Photo Pack

https://drive.google.com/drive/folders/1lbyPaa8mKi2llqycAG-_omP857-a98yP?usp=sharing

Member Info

Rhys Jackson Stars — Vocals

- Founding member
- Primary lyricist
- Influences: Architects, Northlane, Polaris, ERRA
- Responsible for: vocals, lyrics, management

George Carey — Guitar

- Founding member
- Primary composer
- Responsible for: guitar, composition, production, digital media

Henry Scott — Bass

- Founding member
- Responsible for: bass guitar

Miles Sly — Drums

- Joined: 2023
- Responsible for: drums

LUMENS

PRODUCTION RIDER

MEMBERS

Rhys D'Sylva-Peck - Vocals
George Carey - Guitar + Vocals
Henry Scott - Bass Guitar
Miles Sly - Drums

CREW

Tom Short - Sound Engineer

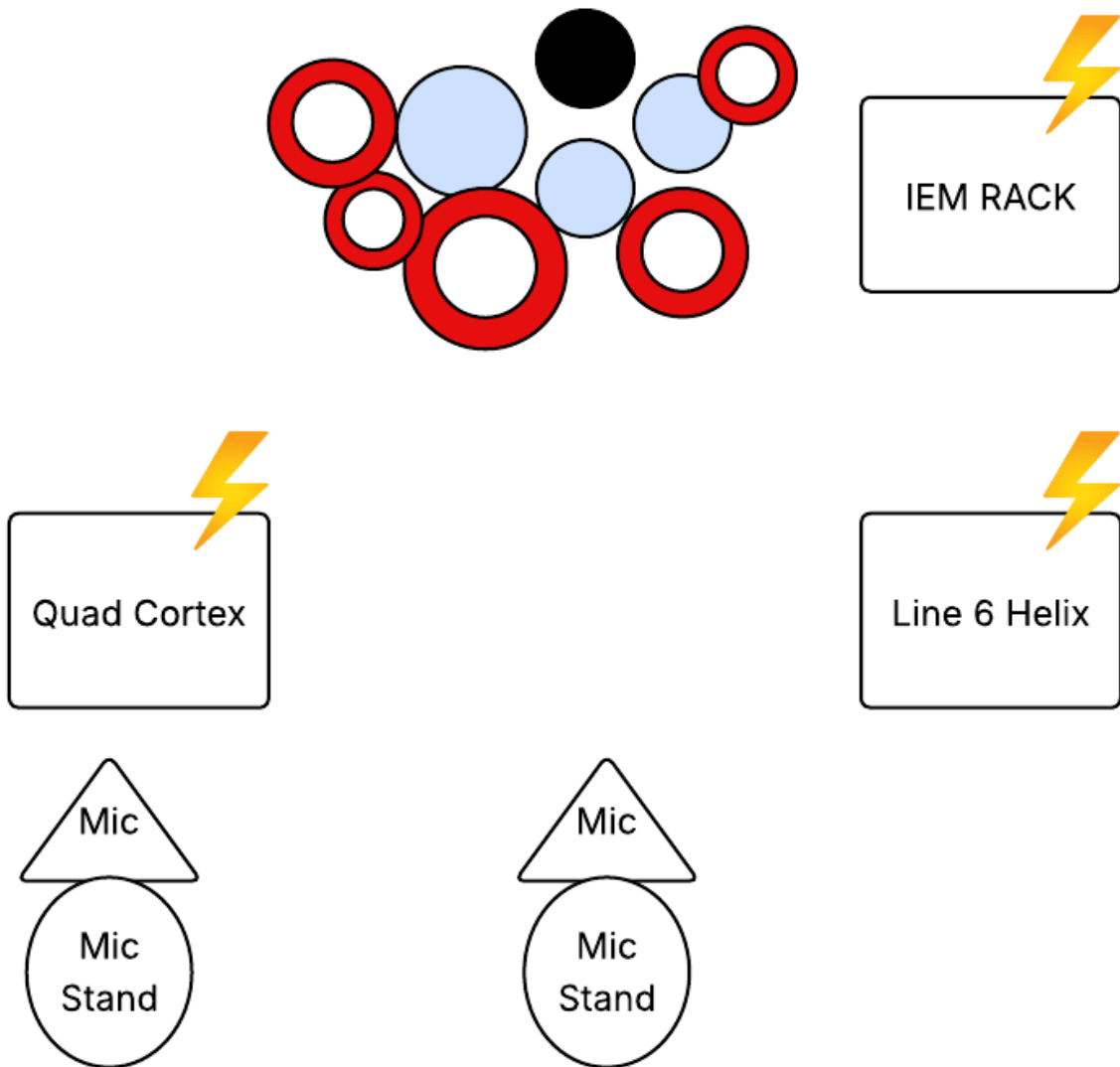
POINTS OF CONTACT

Rhys D'Sylva-Peck
Vocalist
E: Officiallumens@gmail.com
M: 0428 820 823

George Carey
Guitarist
E: Georgecarey21@gmail.com
M: 0466 499 240

Tom Short
Sound Engineer
E: hgyttr@gmail.com
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STAGE PLOT



BACKLINE LIST

Boom mic stand stage right (for Guitarist only as centre vocalist has a wireless mic)

Guitarists Runs DI into a Quad Cortex/Helix, no cabs are required.

NO foldbacks are required, All members have self-contained IEMs.

DRUMS:

Kick, snare, rack tom, floor tom, hi-hat stand, snare stand, stool, 4x crash stands

Microphones:

We do not require any microphones to be supplied by the venue for anything other than the drum kit

FOH Tech

LUMENS tours with an independent In Ear Monitoring rig, and does **NOT** require any foldbacks/wedges or drum fills. IEM's are controlled fully by the band and are fully independent.

LUMENS' guitar and Bass rig consist of a QuadCortex and Helix and do **NOT** require any guitar/bass guitar cabinets or amplifiers, or any microphones

Lumens supplies a pre-patched 8-track Behringer MS8000 Ultralink passive rack split with supplied 5 - 5-meter DRY output tails for FOH, as follows.

1.	GUITAR L
2.	GUITAR R
3.	BASS DI
4.	CENTRE VOX
5.	BACKING VOX (Stage Right)
6.	BACKING TRACK L
7.	BACKING TRACK R
8.	GUITAR BACKING L
9.	GUITAR BACKING R
10.	—

LUMENS' show file i/o below

For any additional clarification, please see the above contacts:

Input	Instrument	Mic Preference	Supplied	Stand/Clamp	Location
1	Kick-In	e901/91a	YES	N/A	Drum Riser
2	Kick-Out	Audix D6	NO	Medium Boom Stand	Drum Riser
3	Snare Top	e904	YES	Clip On	Drum Riser
4	Snare Bottom	e604	YES	Clip On	Drum Riser
5	Rack 1	e904	YES	Clip On	Drum Riser
6	Floor 1	e904	YES	Clip On	Drum Riser
7	High Hats	NT5/MXL 551	NO	Medium Boom/Clip	Drum Riser
8	Ride	NT5/MXL 551	NO	Medium Boom/Clip	Drum Riser
9	OH STAGE L	MXL 551	YES	Large Boom Stand	Drum Riser
10	OH STAGE R	MXL 551	YES	Large Boom Stand	Drum Riser
11	Bass DI	QUADCORTEX	-	N/A	QUADCORTEX
12	Bass Mic	SM57	YES	Medium Boom Stand	Bass Cab (If used)
13	Guitar L	QUADCORTEX	-	N/A	QUADCORTEX
14	Guitar R	QUADCORTEX	-	N/A	QUADCORTEX
15	Centre Vocal	SE v7	NO	Large Boom Stand	Down Stage Centre
16	Backing Vocal	SE v7	NO	Large Boom Stand	Down Stage Right
17	Backing Track L	-	-	N/A	Laptop (MacBook)
18	Backing Track R	-	-	N/A	Laptop (MacBook)
19	Ambient L (If Used)	NT5/MXL 551	NO	Large Boom Stand	DownStage Right
20	Ambient R (If Used)	NT5/MXL 551	NO	Large Boom Stand	DownStage Left

In the event a house/venue tech is to be used and Tom is **NOT** available, adhere to the above i/o, disregarding drums. The vocals, guitar, bass and BT lines will be provided. FOH mix and drum lines/micing will be the responsibility of the local FOH tech available.

Lighting

We do **NOT** tour with a lighting operator. We require a Lighting operator provided (if at no cost to the artist)

As for the light show, feel free to go hard with flashing, chasing and lasers where necessary.

Colour wash – feel free, but try to throw in some aqua greens - same colour as the LUMENS logo, where it fits.

Front wash is to be warm white – 2.7k – keep front wash bright for the songs photographers have pit access for, and moderate when not. Don't feel the need to always have front wash on – get creative with darker songs/sections etc.

Access

LUMENS requires direct load in access for one vehicle directly to the venue. If there are any complications with parking (loading zones, street parking, staircase loading) please let us know in advance of the show so we can better prepare.

LUMENS require access a minimum of 3 hours before doors on headline shows, and where pre-arranged.

